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ELIZABETH HOPWOOD

Northeastern University
Department of English
360 Huntington Ave Boston MA 02115

hopwood.el@husky.neu.edu
elizabethhopwood.us
781.962.0627

EDUCATION

Northeastern University, Boston, MA
PhD, English Literature. Expected May 2015

Salem State University, Salem, MA
MA, *summa cum laude*, English Literature. 2008

Connecticut College, New London, CT
BA, English. 2002

DISSERTATION

“Eating the Atlantic: Nineteenth-Century U.S. and Caribbean Literature and the Gastroaesthetic”
Director: Elizabeth Maddock Dillon

RESEARCH AREAS

Nineteenth-century transatlantic, American, and Caribbean literatures; food studies; Digital Humanities

PUBLICATIONS

“Kaleidoscopic Pedagogy: The Idea of a C19 Classroom Laboratory,” with Ryan Cordell and Benjamin J. Doyle. *D19: Digital Pedagogies and Nineteenth Century American Literatures*, eds. Jennifer Travis and Jessica DeSpain. University of Michigan Press, in peer-to-peer review.

“Discoverability and the Problems of Access: Thoughts on Responsive Digital Research Interfacing.” In production with *American Periodicals*.

“Obeah and the Early Caribbean Digital Archive,” with Elizabeth Maddock Dillon, Benjamin J. Doyle, and Nicole N. Aljoe. *Atlantic Studies* 12:2, June 2015.

“Beyond Sweetness: New Histories of Sugar in the Early Atlantic World. *Early American Literature* 49 (2014): 611-615.

DIGITAL PROJECTS

The Early Caribbean Digital Archive, Project Manager: 2013-present

Our Marathon: The Boston Bombing Digital Archive, core founding team: Research Assistant, Community Outreach Lead, 2013

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Knowledge Organization and Data Modeling in the Humanities, Research Assistant Women Writers' Project, 2013

FELLOWSHIPS

Digital Humanities Research Fellow, NULab for Texts, Maps, and Networks, 2013-2014

HASTAC Scholar, 2012

CONFERENCES PRESENTATIONS

"Kaleidoscopic Pedagogy: The Idea of a C19 Classroom Laboratory." With Benjamin J. Doyle. Unsettling Pedagogy: Digital Humanities and C19 roundtable. C19: The Society of Nineteenth-Century Americanists. University of Pennsylvania, March 2016.

Early Caribbean Digital Archive Project Showcase at the Digital Antiquarian, American Antiquarian Society. Worcester, MA, May 2015.

"Working with the Early Caribbean Digital Archive." Caribbean Studies Association, New Orleans, LA, May 2015

"Digital Approaches to American Periodicals" (roundtable). American Literature Association, Boston, MA, May 2015

"Collaborative Knowledge Building with the Early Caribbean Digital Archive: Remixing the Digital Archive" poster session, Digital Humanities 2014, Université de Lausanne, Lausanne, Switzerland, July 2014

"Fork the Digital Archive! Building the Digital-Text Analytics Scholars Lab." Digital Humanities Summer Institute Colloquium series. University of Victoria, Canada, June 2014

"Preserved for Better Things": Caribbean Salt Roots and Commodity Communities in *The History of Mary Prince*." Atlantic World Foodways, University of North Carolina, Greensboro, January 2014. (Panel co-organizer)

"Building the Early Caribbean Digital Archive." American Literature Association, Boston, MA, May 2013

"Eating the Atlantic in Nineteenth-Century Literature." College English Association, Savannah, GA, April 2013

"The Empire's Stomachache: The Bitter/Sweet Inheritance of Colonialism in *Cereus Blooms at Night*." Northeast Modern Language Association, Boston, MA, March 2013

"Sugar Stirs and Salt Preserves: Caribbean Plantation Economy and Domesticity," Futures of American Studies Institute, Dartmouth College, Hanover, NH, June 2012

"Tea for Two and Turkey for None: Kitchen Intimacy in Jhumpa Lahiri's 'Hell-Heaven.'" Northeast Modern Language Association, Rochester, NY, March 2012

"Spaghetti, Tofu, and Dunkin Donuts: The Gastronomic Narrative of *The Wind-up Bird Chronicle*," Popular Culture and American Culture Association, New Orleans, LA, April 2009

"Catharine Maria Sedgwick's Burgeoning Genre: A Sketch of a Sketch," American Literature Association, San Francisco, May 2008

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“Sensory Imagery in *The Nonexistent Knight*: Inside Agilulf’s Bedroom and Kitchen,” Northeast Modern Language Association, Buffalo, New York, April 2008

INVITED TALKS

Invited panelist. “Preserving our scholarship: A conversation at the intersection of digital preservation and digital humanities.” National Digital Stewardship Residency and Northeastern University. March, 2015.

Invited speaker. “Remixing the Digital Archive.” “Conversations in Digital Scholarship” series sponsored by the Scholars’ Collaborative, University of Connecticut-Storrs, November, 2014

Invited speaker. “Big Data Curation and the Colonial Archive Remix.” Presented at “Aha! Making Sense from Big Data” Pop Up Open Lab Experience, Northeastern University Office of the Provost. October 2014.

Invited speaker. “Building The Early Caribbean Digital Archive.” Seeing Disciplines, Their Histories, and Our Futures Through the International” workshop, sponsored by the Partner University Fund, Université des Antilles et de la Guyane. Martinique. December 2013

TEACHING

Northeastern University: Instructor of Record

College Writing: Fall 2012, Fall 2010, Spring 2010, and Fall 2009

Advanced Writing in the Technical Professions: Summer 2012, Spring 2012, Fall 2011, and Summer 2010

Interdisciplinary Advanced Writing in the Disciplines: Summer 2014, Summer 2011, Summer 2014, Summer 2015

Northeastern University: Teaching Assistant

Technology, Literature, and New Media: Summer 2014

Survey of American Literature I: Spring 2013

Early African American Literature: Writing the Black Atlantic: Spring 2012

Middlesex Community College: Part-Time Faculty

Composition I: Fall 2012

Introduction to Literature: Spring 2013

Salem State University: Visiting Lecturer

College Writing Skills: Summer 2009, Summer 2008

Composition II: Spring 2009

Basic Writing: Fall 2008, Fall 2007

PROFESSIONAL SERVICE

Managing Editor, *Digital Humanities Quarterly*: 2014-present

Assistant Managing Editor, *Digital Humanities Quarterly*: 2013- 2014

Chair, English Graduate Student Association Conference, 2015-2016

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Chair, Caribbean Studies Association Digital Committee, 2014-2015

Vice President, English Graduate Student Association Northeastern University, 2014-2015

Secretary/Treasurer, English Graduate Student Association, Northeastern University, 2013-2014

Planning Committee. THATCamp (The Humanities and Technology Camp) MLA, Boston, 2013

Northeastern University: Writing Center Consultant, Fall 2012, Spring 2010, Fall 2009

Vice President, Communications & Newsletter, Catharine Maria Sedgwick Society, 2007-2009

Editorial Assistant: James, Henry. *The Complete Letters of Henry James 1872-1876*. Ed. Pierre A. Walker and Greg W. Zacharias. Vols. 2-3 [of three volumes]. Lincoln: U Nebraska P. 2012.
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TECHNICAL PROFICIENCIES

HTML, CSS, XML/TEI, Omeka, Neatline, WordPress